

FUSION DANCE



April 2011

Annual Dance Performance Practice DVD

Just as students work on homework from school or practice piano or band music lessons at home, so should they practice dance. If students do not practice at home, it is difficult for them to remember dance steps.

Early in the year, teachers ask students to practice particular steps or a series of dance steps at home. Younger students are asked to practice dances for the Holiday parties. It is easier for them to retain steps that are part of a routine.

In January, students begin to learn dance routines which will be part of the annual dance performance. They may be taught new dance steps or moves for the routine. They are asked to practice at home.

As a means of helping our students practice, Fusion dance instructors and classroom assistants have prepared a practice DVD. Students enjoy practicing when they can watch a leader doing the dance with them. As it grows closer to the performance time, play the DVD, but have your child dance without watching the television. This way, you will be able to determine how well your child knows the performance routines.

Practice DVDs are available at the front desk for \$15.00 and contain the following dance routines:

Combination Classes:

- 3-4 Year Old (Ballet & Tap)
- 5-6 Year Old (Ballet, Tap, Jazz)
- 7-9 Year Old (Ballet, Tap, Jazz)

Thank you for helping your child dance to the best of their ability.



Why Wear Stage Makeup?

The purpose of stage make-up is to make dancers more visible from a distance. The face is a crucial part of dance. Expressions need to be seen. The face continues what the body begins. As the mood of the dance changes, so does the facial expression, and if we cannot see the features, part of the dance is lost. It is not pleasing to see a wonderful dancer in a wonderful costume with no face. From 20 to 30 feet away, all that is clear is the contrast of color, which means the hair and costume show against the skin. If the facial features are not accented enough, they literally disappear.

The principle of contrast, using light and dark to accent and outline the features, is the basis of good stage make-up. Later in the year, we will give a class on applying stage makeup. We have a list of required products so all dancers look in unison. We use highlights and shadows to create bone structure and enlarge the features so they are visible to the audience. The further away you are, the less details will show. This means you have to make features appear larger to compensate. Up close it may look overdone, but to the audience, it is great!

Upcoming Events:

April Payments Due	April 1
IDC Dance Competition, Orpheum Theatre, Min-	April 9
Studio Closed—Spring Break	April 15- April 24
Dance Classes Resume	April 25
May Payments Due	May 1
3 rd Competition for Competition Students Only (No Betas or Deltas, except small groups)	May 5-8
4 th Competition for Showcase and Competition Students	May 20-22
Memorial Day—no dance classes	May 30
June Payments Due	June 1

“We all have dreams. But in order to make dreams into reality, it takes an awful lot of determination, dedication, self-discipline, and effort”

— Jesse Owens



Can you find these words?

BALLET	TAP	JAZZ	LEAP
BARRE	BOX	PLIE	JETE
CAN	HOP	ARABESQUE	
GO	RELEVE	COSTUME	
TENDU	SWANLAKE	END	

Attitude

By Charles Swindoll

The longer I live, the more I realize the impact of attitude on life.

Attitude, to me, is more important than facts.

It is more important than the past, than education, than money, than circumstances, than failures, than successes, than what other people think or say or do.

It is more important than appearance, giftedness or skill.

It will make or break a company...a church...a home.

The remarkable thing is we have a choice every day regarding the attitude we will embrace for that day.

We cannot change our past... we cannot change the fact that people will act in a certain way.

We cannot change the inevitable.

The only thing we can do is play on the one string we have, and that is our attitude...

I am convinced that life is 10% what happens to me and 90% how I react to it.